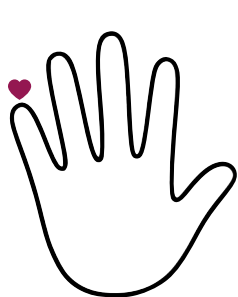
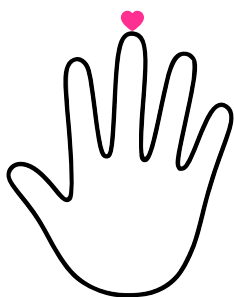


Circle the correct hand (right or left), then write which finger number the heart is on. The first one has been completed for you as an example!



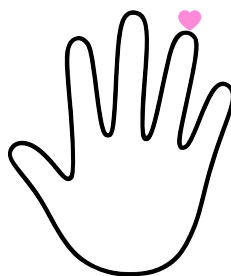
RIGHT / LEFT

Finger Number: 5



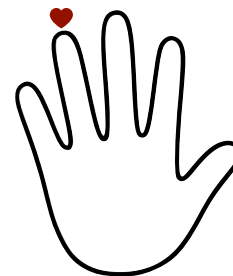
RIGHT / LEFT

Finger Number: 3



RIGHT / LEFT

Finger Number: 4



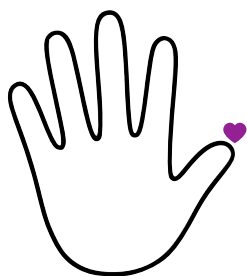
RIGHT / LEFT

Finger Number: 4



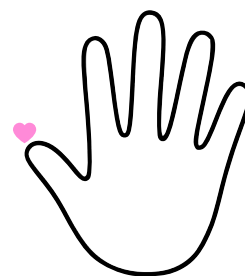
RIGHT / LEFT

Finger Number: 5



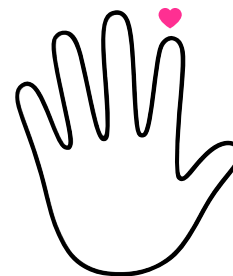
RIGHT / LEFT

Finger Number: 1



RIGHT / LEFT

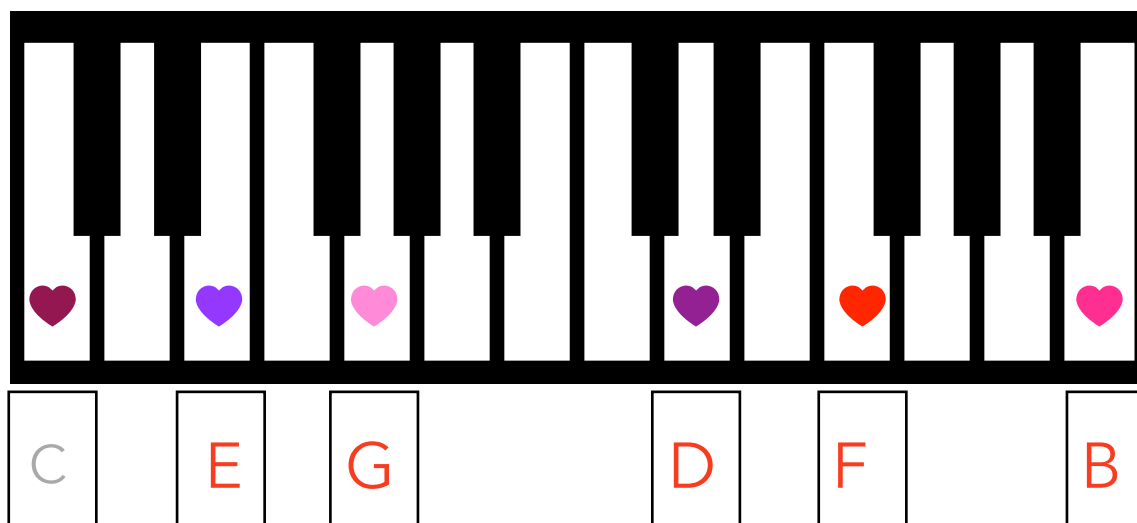
Finger Number: 1



RIGHT / LEFT

Finger Number: 2

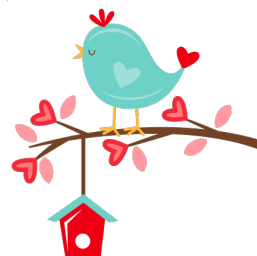
Write the name of the key that each heart is on in the boxes below. Remember to use capital letters when naming notes!



ANSWER KEY

10 Points

1. a) Name each note in the hearts below. Remember to use capital letters and to print neatly!
b) Circle all of the repeated notes.



Two musical staves in 4/4 time. The first staff shows a melody with notes G, G, F, E, D, C, C, D, D, C, D, and E. The second staff shows a melody with notes G, G, F, E, D, C, C, D, D, C, D, and C. Red circles highlight the repeated notes: G, G, F, E, D, C, C, D, D, C, D, and C.

2.

- a) Copy the melody from question 1 to the staff below. Remember to include the time signature and any missing clefs!
b) Write in the counting for each measure.

Two musical staves in 4/4 time. The first staff shows a melody with notes G, G, F, E, D, C, C, D, D, C, D, and E. The second staff shows a melody with notes G, G, F, E, D, C, C, D, D, C, D, and C. Red circles highlight the repeated notes: G, G, F, E, D, C, C, D, D, C, D, and C. The counting for each measure is written below the notes: 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4.

1. a) Name each note in the hearts below. Remember to use capital letters and to print neatly!
- b) Circle all of the skips!
- c) Draw a box around the interval of a 5th in the melody below. Remember, an interval is the distance between two notes.




2. a) Copy the melody from question 1 to the staff below. Remember to include the bar lines and any missing clefs!
- b) Write in the counting for each measure
- c) Does this melody have a parallel or contrasting musical answer? Hint: Does the second line begin the same (parallel) as the first? Or is it different (contrasting)?



Connect the music symbol to the correct name:

